

v. 95



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COIN SALES.

1879.

			Days Sale	
1	War Medals.		20 February	2 - <i>Depl. 1879.</i>
2	Rev. H Hoskins		22 "	3 - <i>Depl. 1879.</i>
3	General W Yorke Moore		21 April	3 - <i>Depl. 1879.</i>
4	Miscellaneous	<i>cost 2 1.95</i>	7 June	2 - <i>Depl. 1879.</i>
5	War Medals		11 August	2
6	George Wakeford		18 November	2 - <i>Depl. 1879.</i>
7	James O' Gray		11 December	3 - <i>Depl. 1879.</i>

1880.

8	George Sparkes		2 February	2 - <i>Depl. 1879.</i>
9	Miscellaneous		8 April	5 - <i>Depl. 1879.</i>
10	Lake Price	<i>cost 2 1.95</i>	27 May	2 - <i>Depl. 1879.</i>
11	Henry Vine		3 August	4 - <i>Depl. 1879.</i>
12	Medals		7 August	1 - <i>Depl. 1879.</i>
13	Lord Hastings.	<i>1.95</i>	15 Nov	5 - <i>Depl. 1879.</i>
14	Miscellaneous		23 Dec	1 - <i>Depl. 1879.</i>

Wm Boyne, 6 Via Garibaldi
Florence.

CATALOGUE
OF
AN IMPORTANT & A VALUABLE COLLECTION
OF
“ CINQUE CENTO ” & LATER
Italian, French, German & English
ARTISTIC PORTRAIT MEDALS,
IN SILVER AND BRASS,
THE PROPERTY OF
A GENTLEMAN;
INCLUDING
THE BEAUTIFUL PRODUCTIONS
OF
PISANELLO, DE PASTI, ENZOLA, CARADOSSO, BERNARDI, DOMENICO
DI POLO, SPINELLI, LEONE LEONI, GALEOTTI, TREZZO, BONZAGNA,
D. POGGINI, ANNIBALE FONTANA, HEINRICH REITZ, VALENTIN
MALEB, DUPRÉ, WARIN, T. SIMON, AND OTHER EMINENT ARTISTS
OF THE 15TH, 16TH AND 17TH CENTURIES.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEYBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, the 7th day of AUGUST, 1880,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previously, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.





various Heraldic Emblems, held up as if in contempt,  
VANITAS. VANITATVM. OMNIA. VANITAS. 1

\* \* \* A gem of the greatest rarity and excellence, apparently the  
work of *Hans Schwartz*, (see *Mazzuchelli*, tab. LII, 4).

6 Maximilian I, Emperor of Germany, 1459-1519, Bust to  
right, with imperial crown, *rev.* the Emperor on horse-  
back, with attendants, five coats of arms, &c., PLVRIVMQVE.  
EVROPÆ. PROVINCIARVM. REX. ET. PRINCEPS. POTENTIS-  
SIMVS. (see *Van Mieris II*, 28), *executed in 1516, three*  
*years before his death* 1

\* \* \* A most rare and valuable specimen of this period of  
German art.

7 Maximilian I, Emperor of Germany, 1459-1519, Bust to  
right, with titles, &c. ; *rev.* Mary of Burgundy, his wife,  
daughter of Charles the Bold, 1479 (see *Van Mieris I*,  
152), *extra fine* 1

8 Medalet of Martin Luther, *rev.* John Huss, *gilt* 1

9 Ferdinand II, Emperor of Germany, 1578-1637, and Eleanour,  
daughter of Vincenzo I, Duke of Mantua, his second  
wife, on their marriage ; *rev.* the Emperor on horseback,  
1622, *gilt* 1

10 Julius Echter von Mespelbrunn, Bishop of Wurzburg, *rev.*  
FRANCIÆ. ORIENTALIS. DVX., Arms, 1575 (see *Heræus*,  
VI, 6) 1

11 Medal, with ten portraits of German Emperors, from Maxi-  
milian I to Albert II, 1594, *gilt* 1

12 Maximilian II, Emperor of Germany, 1527-1576, *rev.* the  
Empress Maria, daughter of Charles V 1

13 Ferdinand III, Emperor of Germany, 1608-1657, Bust to  
right, with titles ; *rev.* Emblems of Sovereignty, FIRMA-  
MENTA. REGNORVM., *in splendid state* 1

14 Pope Sixtus V, 1521-1590, *rev.* the Obelisk at the Lateran,  
erected under this Pope by Domenico Fontana, 1590, by  
*Domenico Poggini*, *rare and valuable* 1

15 Joannes Godefridus of Aschhausen, Bishop of Bamberg,  
1610 ; *rev.* Arms, with chain attached (see *Heræus*,  
VII, 6), *interesting and valuable* 1



- 16 Jetton of Christoff Fürer, 1628, *rev.* Arms and titles 1
- 17 Gustavus Adolphus, 1594-1632, Bust to right, with titles;  
*rev.* MILES. EGO. CHRISTI., &c., Triumphant Warrior  
trampling on vanquished Foes, *very fine* 1
- 18 Gustavus Adolphus, Bust to right, with titles, &c.; *rev.*  
Lion, with sword, shield, &c., DEO. ET. VICTRICIBVS.  
ARMIS. (*see Heræus*, XXXVI, 6), *very fine and valuable* 1
- 19 Gustavus Adolphus, 1594-1632, *rev.* Charles XII of Sweden,  
1682-1718, by *Peter Paul Werner* of Nuremburg, *fine* 1
- 20 Medalet of Gustavus Adolphus and Maria Eleanor his  
Queen, *enamelled*; *rev.* Crown and Arms, 1622 1
- 21 Maurice Prince of Orange, 1567-1625, on receiving the  
Order of the Garter from James I of England, 1613;  
*rev.* Arms, HONI. SOIT., &c., *gilt* 1
- 22 Maurice Prince of Orange, &c., *rev.* Tree, surrounded with  
laurel-wreath, TANDEM. FIT. SVRCVLVS. ARBOR., 1602,  
signed G. V. B. F., with curious rim, *fine* (*see Van Loon*,  
*French edition*, I, 553) 1
- 23 John Frederick I, "The Magnanimous" Elector of Saxony,  
1503-1554; *rev.* armed Horsemen, NON. FRVSTRA. GLA-  
DIVM., &c., 1537 (*see V. Mieris*, II, 445), *fine, gilt* 1
- 24 John, Elector of Saxony, 1469-1532, and his son John  
Frederic I, 1503-1554, 1530, *rev.* a Royal Feast (*see*  
*Mieris* II, 336), *gilt* 1
- 25 German Marriage Medal, representing a Royal Wedding,  
date 1591, *rev.* Doves, myrtle branches, &c., by *Valentine*  
*Maler*, of Nuremburg, with rim, *fine work, gilt* 1
- 26 Leopold I, 1640-1705, Emperor of Germany, and his son  
Joseph, on the succession of the latter, *rev.* Eagle leaving  
its nest and young ones, and flying towards the sun,  
oval, by *P. H. M.* (Philip Henry Müller, of Augsburg),  
*very fine* 1
- 27 Frederick III, King of Denmark, &c., 1609-70, *rev.* Chris-  
tian V, his successor, b. 1646, d. 1699, *extra fine* 1
- 28 Johannes Wolferdus, Lord of Brederode, &c., Field Mar-  
shal of the United Provinces, Bust to right, decorated  
with the Order of the Elephant (from the K. of Denmark),  
*rev.* Boar's Head over two burning branches of laurel,

- 1655, executed on his death by *Peter von Abeelee*, of Amsterdam (*signed*), *extra fine and rare* (see *V. Loon* II, 389) 1
- 29 Michael de Ruyter, the famous Admiral of the United Provinces, *rev.* a Naval Combat, *PVG NANDO.*, on his death in 1676 after an engagement with the French off Sicily, by *Christoph Adolphszoon* (see *V. Loon* III, 176), *extra fine* 1
- 30 Dr. Martin Geier, President of the Council, &c. of Saxony, 17th century, *rev.* Lamb, &c., *MITES. GAVDEBUNT.*, by *Hans Laufer*, of Nuremburg, *a gem* 1
- 31 L. F. Krauss, *ANTIST. ECCL. &c.*, *rev.* dedicatory Inscription, by *Neuss*, 17th century, *extra fine* 1

## MOTHER OF PEARL.

- 32 Paul Harsdorffer, *rev.* Arms and date 1603, *oval medal carved in mother of pearl, rare, fine and valuable* 1

## SILVER.

- 33 Plaque, gilt and enamelled, Offering of the Magi, in high relief, 16th century 1
- 34 Crucifixion and Brazen Serpent, with ring, 1551; Visit of Magi, *rev.* a Shrine, *COLONIA. &c.* 1
- 35 Old German Religious Medal of the Crucifixion, *rev.* raising the Brazen Serpent, *gilt* 1
- 36 German Religious Medallion with chain, Jehovah, *rev.* the Trinity, 16th century, *fine and curious* 1
- 37 German Marriage Medal, *obv.* the Ceremony, *QVOS. DEVS. &c.*, *rev.* the Marriage Feast at Cana, Christ turning water into wine *size 13.* 1
- 38 German Baptismal Medallion (oval), Christ baptized in Jordan, *rev.* date and inscription, 1628, *old Augsburg work, fine, gilt* 1
- 39 Head of Christ, *SALVATOR. MVNDI.*, *rev.* Lamb and Cross, in antique open-work rim, by *Valentine Maler* (*V. M.*) of Nuremburg, 1569-1603, *an extremely fine specimen of this Artist* 1
- 40 Head of Christ, *rev.* Christ holding the cross, *brilliant specimen of Augsburg work, gilt* 1



- 41 Head of Christ, *rev.* Lamb, &c. 1
- 42 German Religious Medal of 16th century, Birth and Resurrection of Christ 1
- 43 Religious Medal, Baptism of Christ, *rev.* Noah's sacrifice, &c., by *Philip II. Müller*, of Augsburg, 17th century, *very fine* 1
- 44 Charles I on horseback, with his titles and date 1633, *rev.* View of Old London with sun shining on it, over the sun .:E:. (? Edinburgh), SOL. ORBEM. REDIENS. &c., on the King's Return from his Coronation in Scotland (*see Pinkerton's Med. Hist.* XVI, 2) 1
- 45 Medal commemorating the Marriage of the Princess Mary, eldest daughter of Charles I of England, with William II Prince of Orange, May 12th, 1641, married at Whitehall by Bp. of Lincoln, in the field, ALBIONVM. GENVIT. REX. &c., *rev.* BELLONAM. PRINCEPS. &c. (*V. Loon* II, 251) 1
- 46 Oval Medal or Badge of Charles I of England, PACE. TRIUMPHANS., *rev.* his Queen Henrietta of France, "the fair and spirited daughter of Henri IV," with curious head dress, FVTVRI. SPES., *very rare and unedited* 1
- 47 The famous Medal of Cromwell, by *Thomas Simon* (*signed T. S.*), Bust to right, OLIV. D. G. R. P. ANG. SCO. ET. HIB. PRO., *rev.* a Lion supporting the arms of the Commonwealth, surmounted by those of Cromwell, PAX. QVÆRITVR. BELLO. (*see Pinkerton's Med. Hist.* XXII. 5, in the finest possible state and very valuable) 1
- 48 Charles II of England, *rev.* his Queen Catherine of Portugal, *signed G. B.* (George Bowers), *see Pinkerton's Med. Hist.* XXX, 10, who says of the Queen, "She was a brunette, far from ugly, but appeared to most advantage sitting, for her legs were too short for her body," *gilt* 1
- 49 James II of England and his Queen Maria d'Este, *rev.* Ship at sea, on Recovery of Treasure from wrecked Spanish galleons, 1687, NAVFRAGA. REPERTA., *signed G. B.* (George Bowers), in splendid preservation (*see Pinkerton's Med. Hist.* pl. XXXVIII, 1) 1
- 50 James Edward the Pretender, Bust to left, IACOBVS. III, and titles, *rev.* his Sister the Princess Louisa, *signed N. R.* (Norbert Roettier) 1712 1

- 51 Sir E. Godfrey, the Protestant Martyr, MORIENDO. RESTITVIT., *rev.* a Jesuit murdering Godfrey, the Pope applauding and holding a bull, TANTVM. RELIGIO. POTVIT. 1678, *fine* (see *Pinkerton's Med. Hist.* XXXV, 1) 1
- 52 Anthony Ashley Cooper, first Earl of Shaftesbury, 1621-83, Member of "Rump" and "Healing" Parliaments, of the Cabal Ministry, Lord Chancellor, 1672, *rev.* View of Old London with the sun shining on it, LÆTAMVR., on rejection of indictment against him, Nov. 24, 1681, *signed G. B. F.* (George Bowers), see *Pinkerton's Med. Hist.* XXXIII, 8 1
- 53 Oval Medalet of an Archbishop, *unknown* 1
- 54 Medallion of Maximilian Archduke of Austria, &c., date 1615, with three pendants, *rev.* Arms, *rare and fine* 1
- 55 Baptismal Medallion, of Augsburg work, with chain and eagle, traces of enamel, Baptism of Christ in Jordan, in high relief, inscription on back, and date 1683, *very curious and finely preserved* 1
- 56 Saxony, *obv.* half-length Bust of the Elector John Frederick, in the 32nd year of his age, *rev.* Arms, *fine*  
size  $2\frac{1}{2}$  in. 1
- 57 Robert Cecil, Secretary, &c. to Elizabeth, 1602, Arms, &c., *a fine and scarce family jetton* 1

## BRONZE.

- 58 Sigismund I, King of Poland, 1467-1548, MAGNANIMVM. &c., no *rev.* (see *Heræus* XXXV, 1) 1
- 59 Hieronymus Cardanus, *rev.* ONEIRON. 1
- 60 Robert Dudley, Earl of Leicester, 1587, *rev.* NON. GREGEM. &c., *fine and rare* 1
- 61 Elizabeth, Queen of England, DITIOR. IN. TOTO. &c., *rev.* an Olive Tree in the midst of the waves, *rare* 1
- 62 J. J. Trivulzio, Marshal of France, 1447-1518, *white metal* 1
- 63 Round Plaque—Orpheus charming the birds and beasts, *white metal* 1
- 64 Rudolph II, Emperor of Germany, by *Abondio*, *white metal*, *fine* 1
- 65 German Medallion in stone of Hans Ebner, *signed* P<sub>H</sub>, 1550 1



- 66 H. de Maleyssye Pinerolle, *rev.* a Temple from which a dog issues, FIDA. FORTITVDO., by *G. Dupré*, 1635, *a most beautiful medallion* size 4 in. 1
- 67 Henry IV of France and Mary de Medicis, *rev.* the King and Queen as Mars and Minerva joining hands, over the Dauphin, PROPAGO. IMPERI., by *G. Dupré*, 1603, *also of finest quality* 1
- 68 Victor Amadeo, Duke of Savoy, by *G. Dupré*, 1638, *white metal, very fine* 1
- 69 Memmo, Doge of Venice, by *G. Dupré*, *white metal* 1
- 70 P. D. C. D'Argencour, Marshall of France, Sword and shield, by *G. Dupré*, 1630, *a gem* 1
- 71 Nicholas de Bailleul, Prefect of Paris, &c., 1623, *rev.* Female Figure representing Paris, reclining at a fountain, ÆTERNOS. PRÆBET. &c. 1
- 72 Marquis d'Effiat, Minister of Finances, *rev.* Hercules relieving Atlas of the globe, QUIDQVID. &c., by *G. Dupré*, 1629, *a splendid specimen, in high relief* 1
- \* \* The Sparkes example brought £55.
- 73 Cardinal Richelieu, *rev.* Victory, Fame, &c. in chariot, TANDEM. VICTA. SEQVOR., by *Warin*, 1630, *a most beautiful companion medallion to the preceding, rare* 1
- 74 N. B. de Sillery, Chancellor of France, *rev.* Apollo in quadriga, driving over the earth, ACTVS. IN. ORBEM., by *G. Dupré*, *fine and scarce* 1
- 75 Charles de Valois, son of Charles IX, 1622, *rev.* RARA. CINERE., Phoenix, *fine* 1
- 76 Louis XIII and his Mother Mary de Medicis, *rev.* Minerva, &c., ORIENS. AVGVSTI. &c., by *G. Dupré*, 1611, *fine* 1
- 77 Louis XIII, *rev.* a Building, POSCEBANT. &c., 1624, *very fine* 1
- 78 Pomponius de Believre, 1601, *rev.* a Sacrifice, COLIT. HANC. &c., signed *N. G. I. F.*, *fine* 1
- 79 Charles Duke of Nevers, *rev.* Sun and Earth, NEC. RETRO., by *G. Dupré* 1
- 80 Louis XII, *rev.* Anne of Brittany, fleur-de-lis, &c., *white metal, large size* 1

- 81 Moses, *rev.* Hebrew Inscription, *curious and fine* (see *Mazzuchelli*) 1
- 82 Homer, *rev.* Ancient Sacrifice (*Mazzuchelli*), by *Cavino* 1
- 83 Andreas Doria, great Genoese Admiral, 1466-1450, *rev.* a Galley, by *Leone Leoni*, of Arezzo, *fine* 1
- 84 Pope Clement VII, 1478-1534, *rev.* EGO. SVM. IOSEPH., &c. Joseph discovering himself to his brethren, by *Giovanni Bernardi da Castel Bolognese* (see *Armand*, p. 87), *an important and fine medal*, the head by *Cellini* 1
- 85 Pope Pius V, *rev.* DEXTERA. TVA. PERCVSSIT., &c., Naval Battle of Lepanto, by *Federigo Parmense* (*Bonzagna*), (see *Armand*, p. 135), *gilt* 1
- 86 Pope Gregory XIII, *rev.* DOMVS. DEI., &c., Pope opening the Holy Gate, year of Jubilee, by *Federigo Parmense*, 1575 (see *Armand*, p. 135), *gilt* 1
- 87 Pope Julius II, 1441-1513, *rev.* the Front of St. Peter's, after the plan of Bramante, 1506, by *Caradosso*, of Milan, the famous rival of Cellini, *very rare and valuable* 1
- 88 Gregory XIV (Nicholas Sfondrati), 1531-1591, *rev.* The Papal Consecration, by *Nicola de Bonis* (see *Armand*, p. 170), *very fine* 1
- 89 Benedictine Cross 1
- 90 Bust to left of Bernardinus Franciscus, of Sienna, A.D. 1520, *rev.* Arms 1
- 91 Attila, *rev.* Aquileia, *very curious and early quattro cento medal* 1
- 92 S. Docimus and S. Justina, A.D. 1515, *rev.* Inscription and date 1
- 93 Cornelio Musso, Bishop of Bitonto, died 1574, aged 63, *rev.* Female figure seated with writing materials, SVDAVIT. ET. ALSIT., by *Pietro Paolo Romano* (see *Mazzuchelli*) 1
- 94 *Bronze gilt.* Alexander de Medici, 1510-1537, Duke of Florence, *rev.* Female Figure seated, burning arms, FVNDATOR. QVIETIS, 1534, by *Domenico di Polo* (see *Mazzuchelli*, T. XXXXIII), *rare and valuable* 1



- 95 Andrea Gritti, b. 1454, Doge of Venice, 1523-38, *rev.*  
Church of S. Francesco della Vigna at Venice, 1523,  
by *A. Spinelli*, *very choice and perfect* 1
- 96 Margaret of Austria, wife of (1) Alex. de Medici, and (2)  
Oct. Farnese, b. 1522-1586, by *G. P. Poggini* 1
- 97 Antoine Perrenot, Cardinal of Granville, 1516-1586, *rev.*  
DVRATE., the vessel of Æneas in danger of being  
engulfed by Scylla, by *Leone Leoni* (*see Armand, p.*  
*121*) 1
- 98 Satirical Medal of Paulus Jovius, Physician of Como and  
Bishop of Nucera, 1543-1852 (*see Mazzuchelli, p. 288,*  
*and Armand, p. 84*) 1
- 99 Mary Tudor, Queen of England, 1553-8, *rev.* Female Figure  
seated, burning pile of arms, and holding in right hand  
palm and olive branch; on one side fire from heaven is  
poured upon a crowd of figures. On the suppression of  
the movement in favour of Lady Jane Grey, 1556, by *J.*  
*Trezzo*, *signed* (*see Van Loon, I. 10, &c.*), *an unusually*  
*fine example of this important medallion* 1
- 100 Philip Boncampagno, Nephew of Gregory XIII, Cardinal  
of San Sisto, d. 1586, *no rev.* (*see Mazzuchelli, p. 393*) 1
- 101 Bernardo Rossi, Bishop of Treviso, circa 1500, *rev.* OB.  
VIRTVTES., &c., Goddess (? Ceres) in chariot drawn by  
a dragon and eagle (*see British Museum Collection*), *a*  
*rare and valuable medallion of the best period* 1
- 102 J. Baptista Castaldi, General of Charles V, 1562, *rev.*  
Female Figure seated, holding a crown, behind her a  
trophy of arms, TRANSILVANIA. CAPTA., by *Anib.....*  
(*see Armand, p. 105*), *fine and rare* 1
- 103 Nicolas Todini, Præfect of the Castle of S. Angelo, *rev.*  
the Castle, by *Domenico Poggini* (*see British Museum*  
*Collection*), *fine and valuable* 1
- 104 Colonna and Orsini Families, conjoint Arms of the bear  
and column, *rev.* SENATVS. P.Q.R. CONCORDIA. in wreath,  
*fine and interesting* 1
- 105 Unknown Bust of a Man in costume of the 16th century,  
*rev.* his Son, *scarce and fine* 1
- 106 Medal struck on the Siege of Maestrich by the Spaniards,  
1579 (*see Luckius, p. 275*) 1

- 107 Philip Maria Visconti, 1391-1447, Duke of Milan, Lord of Genoa, &c., *rev.* Visconti followed by his men at arms, OPVS. PISANI. PICTORIS., by *Pisani* (see *Armand*, p. 6), *very fine* 1
- \* \* The Sparkes specimen (Æ) produced £61.
- 108 Nicholas Duodo, *rev.* Landscape with buildings, &c. by *Giuseppe Ortolani*, Romanis Basilicis Pares 1
- 109 Cardinal Giovanni Battista, by *Paolo Sanquiricio* (b. 1565), *rev.* the Sun illuminating the hemisphere, VALIDIOR. SI. TARDIOR., *very fine and valuable* 1
- 110 Paul V. (Camillo Borghese), *rev.* View of Harbour with fortifications, by *Paolo Sanquiricio* (b. 1565), *fine and scarce* 1
- 111 Franciscus Redi, 1626-1698, Italian Poet and Scholar, by *Maximilian Soldani*, *rev.* a Galley 1
- 112 Henry II of France, 1519-1559, *rev.* Triumphal Car containing Victory and Plenty, in front of whom stands Victory blowing a trumpet, EX. VOTO. PVBLICO., 1552, OB. RES. IN. ITALIA., &c., GESTAS. (see *Luckius*, p. 151) 1
- 113 *White Metal.* Henry IV of France, and Marie de Medicis, 1603, *rev.* PROPAGO. IMPERII., in allusion to the Dauphin, then three years old, the King and Queen as Mars and Pallas, one of the earliest medals of *G. Dupré* 1
- 114 Louis XIV, on his Succession, aged 13, *rev.* his Mother, Anne of Austria then Regent, with Mazarin, Minister, by Warin, 1643, *very rare and fine* 1
- 115 Cardinal Mazarin, *rev.* ET. MVTVM. FATA., &c. Landscape, an eye above, 1660 1
- 116 Louis XIV, *rev.* Female Figure personifying Paris, FELICITAS. PVBLICA. LVTETIA., 1672, on Victories in Holland, *very fine* 1
- 117 Christiana, Princess of Lorraine, by *Dupré*, *finely preserved* 1
- 118 Louis XIII, Front of a Church founded by the King in 1627, in high relief, *a choice specimen of the Louis XIII period* 1
- 119 Count de Neuville, *rev.* Ascension of the Virgin, HOMO. NATVS. EST., *most beautiful work of the time of Henri IV* 1



- 120 The brothers John and Cornelius de Witt, *rev.* Frame supported by death's head and two genii, Aug. 20, 1652, *extra fine* 1
- 121 Plaque, Head of St. Peter, XVIth century 1
- 122 Emperor Charles V (1500-1558), fine Bust with titles, *rev.* Pillars of Hercules, crown and eagle, PLVS. VLTRA., by *Henri Reitz*, of Leipzig, a cast medal by this famous artist, *very rare and fine* 1

*The following five SWABIAN MEDALS are of great rarity, excellence and value.*

\* \* \* The Sparkes' specimens averaged £44. each.

- 124 Albert Durer, *rev.* Arms, INCLYTA. VIRTVS. MDXXVII. (*see Mazzuchelli*), attributed to *Hagenauer* 1
- 125 Louis V, Count Palatine of the Rhine, Duke of Bavaria, &c., 1478-1544, *rev.* Arms, MDXXXV. (*see Heræus, pl. 44, 1, 2*), by the same 1
- 126 Frederick Prince of Brandenburg, &c. &c. 1460-1536, *rev.* Arms with titles, &c. MDXXVII 1
- 127 George Reczel, *rev.* Arms, &c. 1
- 128 Hans Triffel, MDLI., *rev.* Arms, &c., VOLVNTAS. TVA., &c. 1
- 
- 129 Albert Durer, b. at Nuremberg, 1471, d. 1528, no *rev.*, an old and excellent Nuremberg medallion 1
- 130 Martin Luther, 1483-1546, an old and fine medallion, similar to preceding 1
- 131 Maximilian I, Emperor of Germany, 1459-1519, *rev.* Mary of Burgundy, daughter of Charles the Bold, has been gilt, a fine early medal 1
- 132 Maximilian I, Emperor of Germany, 1459-1519, *rev.* Mary of Burgundy, daughter of Charles the Bold 1
- 133 Martin Luther in his 63rd year, 1546, *rev.* IN. SILENTIO., &c., rare 1
- 134 Camilla Peretti, sister of Sixtus V, in widow's veil, *rev.* Front of Church of Santa Lucia, 1590, by *Domenico Poggini* (*see Armand, p. 159*) 1
- 135 Pope Sixtus V, 1585-90, Lion seated on the holy chest, VIGILAT., &c., signed D. P. F. 1586, by *Domenico Poggini* (*see Armand, p. 159*)

- 136 Louis II, King of Hungary, d. 1526, *rev. plain* (*see Heræus*) 1
- 137 Plaque, Battle of Horsemen, river-god in foreground, by *Giovanni Bernardi da Castel Bolognese*, 1495-1553 1
- 138 Admiral M. H. van Tromp, 1597-1653 1
- 139 Pope Alexander VIII, 1689-1691, *rev. his Tomb*, carved by Angelus de Rubeis, by the famous artist *S. Urbanus* of Nancy (*see Venuti*), *very fine* 1
- 140 Henry IV of France, an oval Medallion, *fine and valuable portrait* 1
- 141 Giovanni Francesco di Gonzaga, 1394-1444, first Marquis of Mantua, *rev. Gonzaga on horseback*, attended by a groom, by *Vittore Pisano* (*see Armand, p. 3*), *very fine and rare* 1
- 142 Constanzo Sforza, Lord of Pesaro, 1448-83, *rev. the Citadel of Pesaro*, by *G. F. Enzola* (*see Armand, p. 26*), *a most rare and interesting medallion* 1
- 123 Ferdinand of Gonzaga, Prince of Guastalla, 1506-1557, famous General of Charles V, no *rev.*, by *Leone Leoni*, *fine and rare* (*see Armand, p. 120*) 1
- 144 Thomas Bonaventura of Cherardesca, Archbishop of Florence, *rev. NON. MERGITVR. VNDIS.*, Star above the sea, by *A. Selvi* 1
- 145 *Lead.* Lewis and Margaret, Marquis and Marchioness de Foix, *rev. Arms* 1
- 146 Swiss Medal, Pope receiving a Personage, *rev. Arms*, 1513 1
- 147 Timotheus Maffei, Canon and Preacher of Verona, Ragusa, &c., *rev. a Dove*, by *De Pasti* (*Armand, p. 10, and B. Museum collection*), *fine* 1
- 148 Marescotti, Hercules, *obv. Bust to right*, *rev. S. B.*, Atlas carrying the globe, *rare* s. 4 in. 1
- 149 Michael Angelo, *obv. his Bust* (*æt. 88*), *rev. DOCEBO.*, &c., Dog leading a blind man, by *Leone Leoni d'Arezzo* (*Armand, p. 120*) s. 2½ in. 1
- 150 Cosmo II, fourth Duke of Tuscany, by *Dupré*, 1611 1
- 151 Cardinal Barberini, by *Dupré*, 1612, *very fine* 1
- 152 Bust of a Pope or Ecclesiastic of the 16th century, a shell, *fine* 1



- 153 *Lead*. Medallion of Charles V, surrounded with coats of arms, *obv.* Bust of the Emperor, *rev.* Arms and date 1521, *very fine and curious* 1
- 154 Isotta da Rimini, *obv.* Bust of the Mistress of Malatesta, Sig : Pand. Lord of Rimini, *rev.* Elephant, in allusion to the Malatesta Arms, by *Matteo De Pasti* (*No. 17 in Armand*) s.  $3\frac{1}{4}$  in. 1
- 155 Leonello d'Este, *obv.* his Bust, *rev.* Head with three youthful faces, by *Pisanello* (*Armand, p. 2*) s.  $2\frac{1}{2}$  in. 1

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